

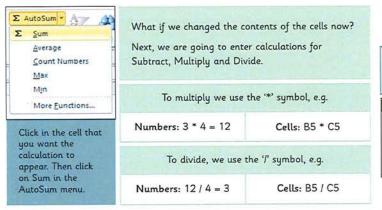
Name of Unit - Computing - Year 6 - Spreadsheets (Excel)

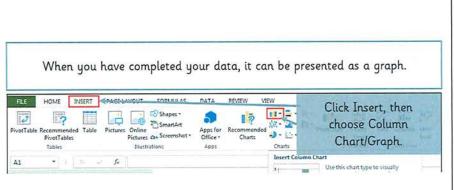
What I should already know:

I will have already used Excel in Year 5. I will have had previous experience entering simple formula into cells.

Key concepts- What I will know by the end of the unit

- To enter data and formulas into a spreadsheet
- To use the SUM function to add numbers together
- To use the fill tool to copy formulas
- To insert charts / graphs
- To add to and edit given data by changing formula, inserting new columns and rows
- To use a spreadsheet to solve problems.





> AutoSum -

L Fill -

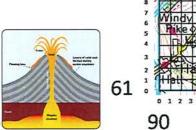
Glossary of terms	Or translation of key vocabulary and a picture
Cell	The rectangular box where the column and the row meet. Columns are identified with numbers whereas rows are identified as letters.
Data	A group of information that can be analysed. It may be organised into charts or graphs. Data can include numbers, facts or measurements.
Formula	Enables you to perform calculations such as addition, subtraction, multiplication and division on a selected group of cells.
Spreadsheet	A spreadsheet is a computer program that can capture, display and manipulate data arranged in rows and columns

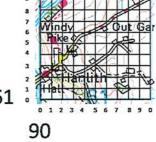


Geography - Mountains (Year 6)

What I should already know

- Volcanoes are formed by the movement of tectonic plates
- Different ways to collect geographical data
- How to read and find 6 figure grid references





Key concepts- What I will know by the end of the unit

- To explain what a mountain is using geographical vocabulary
- To know what a fold mountain is and how it's formed using knowledge of tectonic plates
- To recognise the world's famous mountains and locate them on a map
- To compare UK mountains to mountains around the world
- To appreciate the findings of famous explorers

Tectonic plates





Glossary of	Or translation of key vocabulary and a picture		
terms			
Mountain	A large, high part of ground		
tectonic plates	The group of connected, large rocks which together make up the earth's crust		
Fold mountain	Mountain formed by a tectonic plate folding as it moves		
reservoir	A large body of water, formed naturally or by humans		
Summit	The highest point of a mountain		
Elevation	How high a mountain or other piece of land is above sea level		



Name of Unit – Music – Keyboard (Year 6)

What I should already know

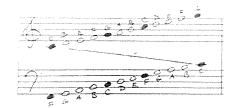
Dynar	nics		Ir	rterrelated Dimension	
Pianississimo Very, very			Pulse	Pulse The heartbeat or steady beat of a pi	
Pianissimo	Ven	y quiet	quiet Rhythm The combination or long- to create a par		
Piano		uiet	Pitch How high or low a note is.		low a note is.
Mezzo piano	Quit	e quiet	Dynamics	How loud or quiet music is.	
Mezzo forte	Qui	te loud	Tempo	How fast or slow	a piece of music is.
Forte	L	oud	Timbre	The quality and cha	racter of the sound.
Fortissimo	Ver	y loud	Structure	How the sections of	a piece are ordered
Fortississimo		y, very oud,	Texture	Layers of sou	nd in the music.
			Notation	Ways to visually	represent music.
			Other Vo	cabulary	
Melody			A comb	ination of pitch and r	hythm.
Polyphonic ove	гІар		Two contrasti	ng melodies played av	er each other.
Round			One melod	y played with a stagge	ered start.
Crescendo	;		Gradually getting louder.		
Diminuend	Ď		Gradually getting quieter.		
			Note Le	engths	
Name		l	Length	Note symbol	Rest symbol
semibreve		4	beats	O	
វាក់កោ		2	? beats		
crotchet			1 beat	J	}
quaver			½ beat	IJ	7
semi-quaver			‡ beat	J	*

Key concepts- What I will know by the end of the unit

How to sight-read simple tunes and rhythms using formal written notation.

How to read the notes on the treble clef and begin to read notes on the base clef.

Treble Clef Notes



Bass Clef Notes

What sharp and flat notes are and where they appear on the keyboard.

How to play simple tunes on the keyboard using 2 hands.

Glossary of	Or translation of key vocabulary and a picture
terms	
Treble clef	The higher notes that we play, shown on the top line in the picture above.
Bass clef	The lower notes that we play, shown on the bottom line in the picture above.
Sharp/flat	Notes that are half a tone above or below the note.



Name of Unit - RE - Peace (Islam) - Year 6

What I should already know

Developed understanding of Enquiry cycle and what the different stages entail.

Year 5 - Children understand Islam and what it is like to be a Muslim in today's world.

Key concepts- What I will know by the end of the unit

- To understand the meaning of peace, identifying images, art and words that are associated with peace.
- To explore the concept of peace by exploring the value to Muslims and identifying and explaining situations or issues that may arise in relation to peace.
- To explain and identify examples of how your responses and ideas about peace affect how you and others behave.
- To express and explain your personal responses to peace.







Glossary of terms	Or translation of key vocabulary and a picture		
Peace	free from disturbance or tranquillity.		
Submission	the action of accepting or yielding to a superior force or to the will or authority of another person.		
Ramadan	the ninth month of the Muslim year, during which strict fasting is observed from dawn to sunset.		
Sawm	fasting from dawn until dusk during Ramadan, one of the Five Pillars of Islam.		
Prayer	a solemn request for help or expression of thanks addressed to God.		
Calm	not showing or feeling nervousness, anger, or other strong emotions.		



Name of Unit: PSHE - Community (Year 6)

What I should already know

Previous unit- anti bullying and relationships.

In year 5, the children were introduced to the term pressure groups when learning about communities.

When looking at responsibilities, they were introduced to being responsible for money and saving.

Key concepts- What I will know by the end of the unit

Children will continue their learning on community and responsibilities from year 5.

They will look at the notion of identity and diversity.

They will look at how culture in the UK has changed over time.

The children will the explore the identities of others.

Children will be taught that some people have very extreme views.

They will understand the impact of contributing and belonging to a community.

Glossary of	Or translation of key vocabulary and a picture		
terms			
community	a group of people living in the same place, having a particular characteristic or shared value in common.		
values	the beliefs people have		
identity	Identity refers to our sense of who we are as individuals and as members of social groups		
diversity	the practice or quality of including or involving people from a range of different backgrounds		
culture	the ideas, customs, and social behaviour of a particular people or society.		



Name of Unit - Science - Fossils - (Year 6)

What I should already know

Types of rock

Natural Rocks			Human-Made
Igneous	Sedimentary	Retamurghic	Rocks
Obsidian	Chalk	Marble	Brick
	428		
Granite	Sandstone	Quartzita	Concrete
	7		
Basalt	Limestone	Slate	Coade Stone
		100	A

Describing rocks - stone, pebble, boulder, grain, crystals, layers, hard, soft, texture

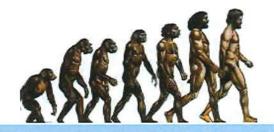
Erosion – when water, wind or ice wears away rock
Permeable – allows liquid to pass through or be absorbed
Impermeable – does not allow liquid to pass through

Glossary of terms		
Evolve	Develop gradually.	
Adapt	Become adjusted to new conditions	
Evolution	The theory of evolution is based on the idea that all species are related and gradually change over time.	
Extinct	Having no living members; no longer in existence.	
Fungi	Fungi are a group of living things including mould, mushrooms, and yeast.	
Geological Time The long period of time market events in the earth's geological history.		
organism	an individual animal, plant, or single-celled life form.	

Key concepts- What I will know by the end of the unit

Evolution

Evolution is the gradual process by which different kinds of living organism have developed from earlier forms over millions of years. Scientists have proof that living things are continuously evolving — even today!



What is a fossil?

A fossil is the preserved remains of an organism, either animal or plant, that has been in the earth for millions of years. The organism dies and gets buried under multiple layers of rock and silt — as the flesh degrades the bones remain and a fossil is left behind.

Who finds fossils?

Palaeontologists spend their lives digging up fossils and using these to study and create theories about how different creatures lived and moved throughout history. Some of the fossils that they discover are millions of years old and an build

Fossilisation

An animal dies. It gets covered with sediments which eventually become rock.	More layers of rock cover it. Only hard parts of the creature remain, e.g. bones, shells and teeth.	Over thousands of years, sediment might enter the mould to make a cast fossil. Bones may change to mineral but will stay the same shape.
(A)		(4)
Changes in sea level take place over a long period.	As erosion and weathering take place, eventually the fossil becomes exposed.	
(B) 2000	910-	



Name of Unit - Art - CogArt (Year 6)

What I should already know

- how to explore <u>line</u> and <u>tone</u> in order to create proportion and perspective
- how to experiment with mark-making and <u>colour</u> to create texture and perspective
- how to consider composition in other artists' work and apply this to my own

Key concepts- What I will know by the end of the unit

- ♣ how to further develop mark-making and **colour** to create texture and perspective
- A how to use graphite to create tone and shadow
- ♣ how to further develop an understanding of composition in other artists' work and apply this to my own



Glossary of terms	Meaning			
tone	The lightness or darkness of a colour			
tint	Adding white to create a lighter tone			
shade	Adding black to create a darker tone			
mood	e emotions created by a piece of art			
texture	he physical feel or appearance of a surface			
graphite	metallic, grey drawing medium			
pressure	Pressing harder or lighter to create a different tone			
shadow	Creating the illusion of a dark area caused by light being blocked			
gradient	Two or more colours blending into each other			
observational	Drawing or painting from something you can physically see			
harmonious	How well visual elements work together (e.g. complementary colours)			
complementary	Pairs of colours that contrast with each other (usually opposite each other on a colour wheel)			
analogue	Physical materials or mediums (as opposed to digital ones)			





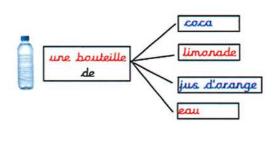
Name of Unit: That's tasty (Year 6 Spring)

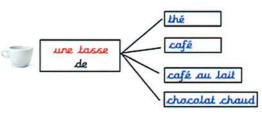
What I should already know

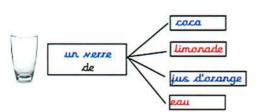
- To read and write the time: o'clock, half past, quarter past and quarter to
- To describe my daily routine
- To describe my school timetable
- To describe a TV program

Key concepts- What I will know by the end of the unit

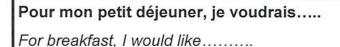
- To take part in a role play about drink choices.
- To ask and answer what times a restaurant opens and closes on a particular day.
- To write and say what you would like for breakfast.
- To order a sandwich with specific ingredients











7____



Les horaires d'ouvertures Opening Times Ouvert 6h00 3h00 lundi 7h00 3h00 mercredi 6h30 4h00 7h00 2h30 jeudi 7h00 7h00 vendredi 7h30 5h30 samedi

Ouvert = Open Ferme = Clased